

Specifications for CPHA Child/Adult Medal Final

ELIGIBILITY: Trainers and riders must be members of CPHA prior to riding in any CPHA class. Open to all juniors and amateurs who have not competed in any medal final with fences set at 3'3" or higher or shown in any class with fences set at 3'6" or higher, in the last ten years. Riders and trainers must sign an affidavit attesting to the rider's eligibility to compete in this class prior to the draw. Previous winners of the CPHA Child/Adult Medal Final are not eligible to compete.

QUALIFYING: Riders who compete in one CPHA Child/Adult Medal qualifying class are eligible to compete in the CPHA Child/Adult Medal Final.

FORMAT: Fences to be set at 3'0". Final consists of one warm-up class, two rounds for all competitors, and a work-off of the top four riders and any additional riders within three points of the leader.

WARM-UP CLASS: A non-judged warmup class with a posted course will be held at 3'0" for qualified riders entered in the final. Each rider may ride more than one horse in the designated warm-up class.

SCHOOLING RULES: 30 minutes prior to the start of the class, riders may only school in the designated schooling area for this final. Any conflicts should be discussed with the TD prior to the start of the round. All schooling items such as tarps, coolers, flower boxes, etc. must be present in the schooling area for anyone to use prior to the start of the round and remain until the end of the round.

ORDER OF GO: First round order of go will be drawn at an exhibitor party. Round 2 will be the reverse order of go from the first round.

SCORING: Two judges, who may sit together or apart, will score both rounds. After each rider's round, the judges' scores will be averaged and announced. At the completion of round 2, riders' scores from both rounds will be averaged to calculate an overall score. All carryover scores from round 1 will be announced when the rider completes round 2. Judges will rank the work-off riders in order of preference and the scores will not be announced. This ranking determines the winner.

WORK-OFF: After the completion of round 2, the riders with the top four scores and any additional riders within three points of the leader will be invited to work-off. There will be no additional schooling or coaching. The work-off tests will be from USEF Equitation Tests 1,2,3,8,10,12,16,17,18, and 20.

COURSE: Fences to be set at 3'0". Courses are introductory medal final courses consisting of a minimum of eight fences, combinations, and at least two changes of direction. Courses may contain roll-backs, bending lines, end-jumps, etc. . . .

AWARDS: In rounds 1 and 2, ribbons and awards will be given to tenth place. All riders must be present and dressed in proper attire to receive these awards. Top ten overall awards will be presented after the work-off. All top ten riders must be mounted to receive overall awards and will be invited to participate in the victory gallop.

Special awards will be given to the top three overall finishers and to the top-placing child or adult rider placing in the top ten who is not the overall winner.

Ties in round 1 and 2 will be broken by the call judge, who will be determined prior to the start of the class. In the event of an overall tie for riders not included in the work-off, the rider with the highest score in round 2 will receive the higher overall placing.

EQUIPMENT: Tack allowed per USEF EQ106.5a.1.2.3.

HORSE RESTRICTIONS: A rider must show the same horse through all phases of the competition. In the event of illness or injury of the horse, the rider may petition the Technical Delegate to ride a substitute horse. The substitution must be approved by an appeals committee consisting of the Technical Delegate, Show Steward, and the official show veterinarian (who has examined the horse and determined its unsuitability to continue).

PROTESTS: If a competitor or trainer wishes to discuss any part of the CPHA Ch/Ad Medal Final with a judge or the course designer, the Technical Delegate or a Show Steward must also be present.

A protest must be made in writing within 30 minutes of the completion of the class to the Technical Delegate or a Show Steward. A committee consisting of the Technical Delegate, the Show Steward, and a representative of show management will be convened as soon as feasible to rule on the protest. This committee will be the sole arbiter of the protest and its decision will be final without further recourse of any kind.